



A FAN FARE TREATMENT SYNOPSIS

“EASY PICKINS”

A SMALL TOWN COPS & CORRUPTION FILM

Conceived & Written By

Abby Hagyard

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Hi! Before you dive in... to make sure we're on the same page, let's recap...

As Executive Producer at Story Me TV, I hold exclusive copyright on all our projects. It's my goal to make this crazy, creative experience a dream come true for you.

FAN FARE is our reverse spin on the **Fan Fiction** concept. As a **VIP INFLUENCER** you get exclusive access to our brand new/original scripts, treatments, bibles and concept outlines.

We invite you to read our exclusive confidential treatment synopses and come up with innovative ways to audition, comment, write and submit your samples and ideas. Once we've had a chance to review your submissions, we invite our **VIP Family to vote**. When the votes are in, we get in touch with our winners and then we move into Development!

Who are we looking for? Do you need previous experience and/or credits? Nope.

We want creative collaborators and innovators who see the limits and smile!

Remember:

Fan Fare projects fall into one specific category.

Story Stax – aka Franchises – are hybrid concepts we want to develop on many levels.

Contributions can be anything that advances the project creatively!

AND... THIS IS HUGE...

EVERY project we produce will air in 90-second “snackable mini episodes”.

This means that anything you create and submit MUST follow this rule or be rejected!

Thanks for reading!

Abby



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LOGLINE & THEME

What do you do when there's no one you can turn to?

In the sleepy town of Pickins, Georgia, **Missy Pickins** is a fourth generation private investigator. Standing just five feet tall, with blue eyes and blonde hair, she's the kind of girl the Good Old Boys humor until she won't take no for an answer. Set against a **Dukes of Hazzard** backdrop with a side of **How To Lose A Guy In 10 Days**, **Missy Pickins** is a **Veronica Mars** who learns the hard way what it's like to be on the wrong end of a deadly struggle for power.

SYNOPSIS

It's one thing to know that people are corrupt; it's another thing entirely to see just how dark it really is in the empty corners of their minds. **MISSY PICKINS** finally gets what that kind of darkness really means when she's run out of luck and there's nowhere to hide.

Hired to set up security for **DR. JOE (JOSEPH) MASON** a respected man in town, **Missy** installs cameras on premises where she has no authority to go. Charged with criminal trespass, **Missy** gets angry and calls the press to tell her side of the story. That night, she's walking from her car to her house when she finds a package on the lawn. There's mud and teeth marks on it, otherwise she would have picked it up. When she nudges it with her foot to find an address, she hears a faint ticking sound. She's halfway to her car when it blows. She ducks and rolls under a bench and watches her house go next. Shaking so bad she drops her phone, she calls her Daddy's best friend. **HARLAN WILLIS** is the kind of lawyer you wouldn't want coming after you.

By the time she sees his car turn the corner, she's moved deeper into the shadows where she can watch the men who've come looking for her. One of them is **SHERIFF T.J. TUCKER**. When she reaches **Harlan**'s car, she keeps walking and watches to see if he's being followed. He takes her to a safe place, listens to her side of things and tells her that she's exposed the trailing edge of a very bad group of people. He arranges to have her disappear while he engineers the biggest upset the state has seen in more than a hundred years. It takes him a year to put the pieces together while **Missy** lives under another name in another place that feels like a world away.



What he learns...

Sherriff T.J. Tucker was the person who put the bombs in **Missy**'s car and house to make her disappear permanently because she knows a secret...

PASTOR JOHN is a world renowned, devout and devoted faith leader loved and respected by millions. He also controls a vast organization involved in drug smuggling, human trafficking, gun running and more. While she was installing the security cameras for her respected doctor client, **Missy** had captured **Pastor John** in the background on one of the tapes as he walked to his car with an infamous hitman: a man that someone like **Pastor John** couldn't possibly know. The reason the meeting was held in Pickins? Evil has found a home there.

When **Missy** walks into the courtroom, a lot of smug faces turn pale. She's kept under heavy guard and moved often. She can't reach out to anyone in case they're compromised. Weeks go by and then months. **Harlan**'s long-time friend, **JUDGE CARVILLE BLAIN**, recuses himself. The next judge follows suit. Finally, they find a judge who isn't compromised. The facts are laid bare. The judge rules in **Missy**'s favor. The nightmare is over. The rot has been exposed.

Weeks later, on a soft spring night, **Missy** is making plans to begin to live again when she gets a late night phone call. She answers with a smile, and in the next minute, her blood runs cold...

Your hero lawyer's dead. You better run and keep running. There's nowhere we can't find you.

SHOW FORMAT: The 90-second clip

We create and produce content in 90-second clips for viewers who like their content snackable. We develop sequenced story flow by thinking of the 90-second format as 3 thirty-second sketches – equivalent to 3 typical commercials – linked by connecting threads.

SAMPLE PLOT ROLL-OUT

ACT 1: Missy accepts a tainted job, not realizing what she has seen and knows.

ACT 2: An effort is made to silence her. It fails. They try again, but she manages to disappear.

ACT 3: The pieces come together and the evil is revealed.

ACT 4: At the eleventh hour, evil triumphs over good and Missy's fate is sealed.